

Day care holds annual parade

by Hui Wang

To prepare for their annual Halloween march around campus today, the Day Care Center children have been busy all week making costumes and decorating pumpkins.

This year, as in past years, the children will don their handmade disguises and spend the morning trick-or-treating throughout campus buildings.

For the past week, Day Care Center secretary Frances Macechok said people from different buildings around campus have been calling up to ask if the children are coming this year.

"People on this campus are happy to see the children on Halloween. They make a lot of comments about the children's costumes and give them candy," she said.

On October 27, the children participated in a pumpkin picking. Macechok explained that the Center bought about 70 pumpkins and created a pumpkin patch on the lawn outside Edison Hall.

All the children went out, "picked" their own pumpkins and brought them back to the Center to decorate. The children will later bring their pumpkins home, according to Macechok.

The children made the costumes by drawing their favorite cartoon characters on bedsheets and telling the teacher what they represented, according to Center Director Sondra Bittens. The teacher then wrote names on the sheets, such as Spider Man or Bat Man.

Then, Bittens continued, the children cut out holes in the sheets for their heads.

"We don't want to force competition where one child would buy a fancy elaborate costume from a store and another child could not," Bittens said.

"So rather than having some children dressed up fancy and others with little or nothing at all, we asked the parents not to send any costumes, but, rather, let the children make their own."

Sheila Ullman, teacher of the five-year-old group, said she will decorate the children's faces with make-up to coordinate with the characters on the sheets.

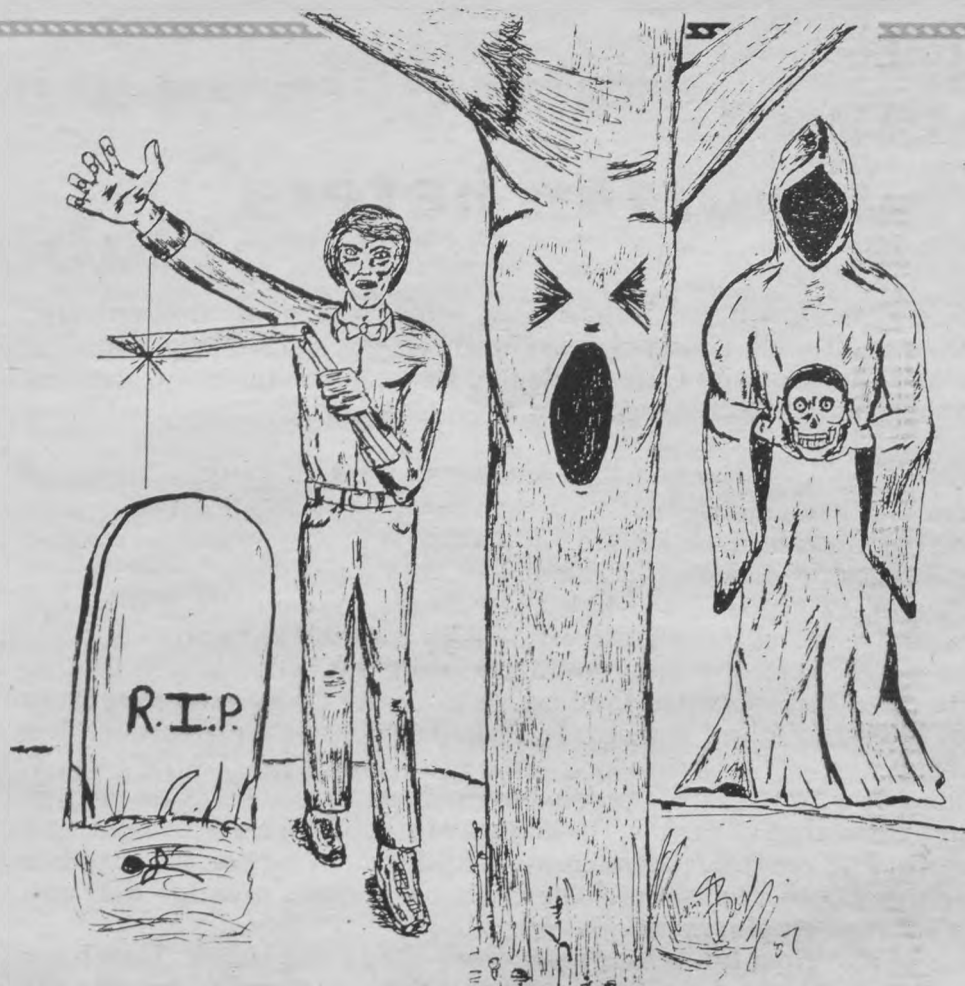
"I am looking forward to wearing my costume and going trick-or-treating," five-year-old Lisa said. "I like Halloween because I can get all kinds of candy, and I like to eat candy."

Candy collected by the children will be put into their parents' mailboxes. The parents will then bring the candy home for the children to eat. "The children are not allowed to have the candy until their parents check it," Macechok noted.

Five-year-old Gregory said he is going to be Thundercat on Halloween, claiming, "Thundercat looks like a cat and human put together. I like him."

Stacey, a five-year-old, announced that she is going to be Cinderella. "She is nice and pretty. I want to be her," she said.

After their morning walk, the children will continue their celebration of Halloween with an afternoon party, Bittens said.



QUO VADIS

Volume 22 Number 5

Middlesex County College

October 30, 1987

P.L.U.S. fights illiteracy

by Karen Unglert

As part of the nationwide effort to combat illiteracy, the Middlesex County Literacy Task Force, along with a number of organizations concerned with illiteracy, sponsored a P.L.U.S. (Project Literacy U.S.) breakfast on October 21 in the College Center.

Entitled "Literacy in the Workplace," the two hour program was one of several breakfasts held nationwide featuring speakers from the College and community appealing for support from local, state and national government and the community at large.

Anita E. Voorhees, Dean of the Division of Community Education, welcomed the guests and introduced a surprise speaker, Freeholder David Crabel, who called Middlesex, "The greatest county in the land."

Crabel pointed to the amount of industry and number of new jobs in the county, but also acknowledged that 11,000 of the county's

618,000 people are still unemployed. Crabel noted, "A large number of the unemployed are non-English speaking or functionally illiterate."

College President Flora Mancuso-Edwards suggested, "We need to treat illiteracy prevention the way we treat drug prevention."

Howard Cooper, executive director of the Greater Raritan Private Industry Council, stressed the need for everyone to pitch in, since employment and productivity problems affect all Americans through higher taxes.

Assemblyman David C. Schwartz agreed with Cooper, pointing out the need for leaders in education, business, and industry to take a closer look at government efforts and request more support instead of cutbacks.

The media is one industry attempting to make an impact on illiteracy, according to Dr. Paul Taylor, Assistant Director of Education—Post-Secondary Services for New Jersey Network television.

Taylor said that PBS and ABC have joined forces to create an increased awareness of the illiteracy problem.

Other speakers included Dr. William Gavin, State Coordinator of Literacy Services for N.J. Department of Education, who expressed a commitment to recruiting and training volunteer tutors; and Ray Peterson, President of the Middlesex County Central Labor Council (AFL-CIO) who called for union/management cooperation and understanding in rectifying illiteracy among the workforce.

Deborah Hanwell Piggins, director of the New Brunswick Career Preparation Center, described the numerous resources available, such as project F.I.S.T. (Functional In Service Training), Literacy Volunteers of America and the Business Council For Effective Literacy.

The program concluded with a question and answer period and a request for guests to pledge their support in time and money.



Day Care students get ready to celebrate Halloween

One hundred inducted into honor society

by Ritalyn Jorge

Over 100 students were inducted into Phi Theta Kappa (P.T.K.), the National Honor Society, before an audience of family, friends and faculty in the Performing Arts Center Oct. 23.

"This is one of the best events of the year," College President Dr. Flora Mancuso-Edwards said, explaining she wanted the Board of Trustees present to see "the brightest and the best."

Master of Ceremonies Phyllis Arthur, P.T.K. Social Chair and Accounting major,

explained that P.T.K. serves to recognize and encourage academic excellence, develop leadership and service to the College and community, and create an intellectual climate among students to promote the meaningful exchange of ideas.

Warren Kelemen, Dean of Continuing Education and Instructional Resources, said people often associate two-year colleges as practical and/or vocational and forget about academic excellence.

Kelemen said few people realize many of the students at M.C.C. are on the same in-

tellectual level as students at any other university.

This year P.T.K. has expanded to an international organization with a chapter in Munich, Germany, stated P.T.K. Chapter President and English major Joyce Uglow. "P.T.K. is a scholarly fellowship that not only embraces the students of our nation but also the world," she said.

Dr. Margarete Driver, professor of Modern Languages and P.T.K. advisor, described the organization as a "microcosm of the world," stressing there is more to

P.T.K. than paying dues and receiving a certificate.

P.T.K.'s symbols represent the high idealism of the organization: the golden slab stands for golden opportunity, the black band for purity, oak leaves for stability and character, laurel for success, while the head of Athena represents the goddess of learning, explained Uglow.

However, she said, another symbol for the organization is a hug, representing brotherhood, community, happiness, and congratulations.

Not only was the induction

a celebration of student achievements but a celebration of family and a "grand moment for the faculty," who, Dr. Edwards said, helped shape the future generation and leaders of the country.

Dr. Virgil Blanco, Chairperson of the Modern Languages Department and the Center for International Education, stressed that to be intelligent alone is not an honor; instead, what one does with his or her intelligence is most important. P.T.K. offers that challenge, Blanco said.

Honors cont. on p.3

Editorial

He-man

woman haters' club

In 1979, a Princeton junior, Sally Frank, attempted to join that university's prestigious all male dining clubs. The three clubs, The Tiger Inn, The Ivy Club, and The Cottage Club all denied her admission, citing their all male membership tradition, according to an October 29 Associated Press story.

Ms. Frank's fight for membership led her to initiate lawsuits against all three clubs and Princeton University.

In 1986, The Cottage Club settled out of court, agreeing to admit women into its membership and paying Frank \$20,000.

Last summer, Princeton also settled with Frank, paying \$27,500 for her legal fees, and severed its ties with the clubs' membership procedure.

A January 1987 decision by an administrative law judge stated that as long as the clubs disassociated themselves from the University, they were not legally bound to admit women, but the decision was overturned by a ruling in May.

This ruling by Pamela Poff, Director of the New Jersey Division of Civil Rights, mandated that under discrimination law, women must be admitted into the clubs. Poff recently defended her decision on the case, stating that apart from the illegal exclusion, these clubs carry great prestige that can affect one's future employment.

Members of The Tiger Inn are currently appealing Poff's ruling. They have gone to great lengths to break ties with Princeton University in order to prevent the admission of women into their club. Members feel that government should not be allowed to dictate whom they should associate with, according to Michael Charles, the club's undergraduate president.

If, before Poff's ruling, the two clubs had been privately operated, the clubs should be allowed to remain all male. But the simple truth is The Tiger Inn and The Ivy Club were affiliated with Princeton, and for that reason should be construed as public institutions.

The decision by the governing body of The Tiger Inn to sever ties with Princeton after Poff's ruling comes as too little too late—a final gasp of a dying dogma.



Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, College Center room 316, by Monday afternoon. Letters submitted later may not be printed in that week's issue.

Letters should be typed, double-spaced and signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though Quo Vadis will withhold names on request. Quo Vadis reserves the right to edit all letters or to deny publication of letters, signed or unsigned, that constitute an attack on personal integrity.

Don't boycott Halloween

To the Editor:

I am writing this letter in response to Timothy Muenzer's letter regarding ALL Hallows Day as a "pagan celebration of evil" (*Boycott Halloween, Quo Vadis Oct. 23, 1987*).

I quite disagree. All Hallows Eve (or Samhain as it is better known), is a celebration of the ending of the year, to remember those who have passed on and to pay them respect.

The "Pagan" or "Wiccan,"

as we prefer to be called, celebrate eight major holidays with Yule, a celebration of birth, on December 21, to Samhain, a celebration of death. Death is not evil. It is just another step in the cycle of life. We are born, we grow old and die, then are reborn again.

It is this endless cycle that nature goes through each year: Birth, Growth, Death, and then Rebirth.

Most of our holidays match up directly with Christian holidays because they stole them from us so they could try

to convert us to a more "civilized religion," one which makes woman a second class citizen instead of loving her as the mother she is to all of us. I haven't studied the Hebrew faith so I won't make any inferences as Mr. Muenzer did.

In summary, all I ask is that people look at things more open-mindedly, then make decisions about what is "good and evil."

Jeff Lakatos
Marketing Art
and Design

Man of the 80's Picking up Ghouls

by R.A. Melos

"A Halloween party," I said. "Who has time for such nonsense?" What with the stock market crashing, Iran threatening war and Donald trump declaring himself a noncandidate in the '88 Presidential elections, who has time for a costume party?

Okay! The truth of the matter is I hate having to come up with an original costume every year.

On the other hand.... A costume party is the perfect place to meet and mingle with the sensitive woman of the 80's.

The last time I went to a costume party I carefully planned my disguise to attract her. I went as Phil Donahue.

As I remember it, I met five Gloria Steinems, three Helen Gurley Browns and one Bella Abzug, but not a single Marlo Thomas. I recall becoming a bit despondent, sitting in the corner, nursing a Tequila Sunrise and occasionally waving my Mister Microphone at anyone wishing to make a comment.

I watched as the Glorias, Helens and Bella paired off with a yuppie, a lawyer and seven would-be Chippendale's dancers. There's no accounting for taste.

Anyway, with the current world situation, my choice of costumes is definitely limited.

Stockbrokers are out. One ex-friend suggested that I go as the Ayatollah Khomeini, but I questioned whether turbans are considered shiek nowadays. I countered with George Bush, but no one knows what he looks like.

Some other more sadistic friends suggested Tammy Faye Bakker, but with my limited funds I couldn't afford that much make-up.

I rejected the traditional ghosts, vampires and werewolves, last resort costumes that get last resort dates. I would like to thank the saleswoman in the mall who suggested I go as a Chippendale's dancer, but the titter after the suggestion was a bit on the rude side.

As I wandered through the mall, pondering whether an early Elvis would attract a contemporary Priscilla, I harkened back to those carefree Halloweens of my youth.

I never could comprehend my parents' attitude toward "Beggar's Night." All year long they told me never to accept candy from strangers. Then, on this one magical day, they not only insisted I accept candy from strangers but that I march boldly up to the doors of strange houses and demand it. Psychologically speaking, I was traumatized.

The older I grew, the less imaginative my costumes became. I knew I hit rock bottom when I grabbed my mother's Laura Ashley fitted sheet and cut two holes in it.

Now, at 24, I'm back to the basics of looking for candy. This time, however, Candy is five foot six, blonde, blue or green eyed, and does not come in a child-proof wrapper.

I guess I'd better dust off my blue suit, red tie, gray wig, horned rimmed glasses and Mister Microphone, and hope some liberated woman will be "That Girl."

Happy Halloween.

QUO VADIS

Quo Vadis is published weekly during the fall and spring semesters as the official newspaper of Middlesex County College. Offices are located in the College Center, Room 316, Middlesex County College, Edison, N.J. 08818. Quo Vadis is supported through advertising and is funded by the students of Middlesex County College.

Quo Vadis is a member of the Columbia Scholastic Press Association and the American Collegiate Press.

No part of this paper may be reproduced without permission.

Local advertising rates are available upon request. All advertisements appearing in this paper which are not school or College campus organizational or public service announcements are paid advertisements.

Opinion columns and letters do not necessarily reflect the opinions of the editors and staff of Quo Vadis.

Press run, 3000.

Editor-in-Chief.....	R.A. Melos
Managing Editor.....	Yvette Williams
Feature Page Editor.....	Michael Klufas
Editorial Page Editor.....	Adam Goldstein
Sports Editor.....	Greg Tufaro
Copy Editors.....	Johanna Larkin Michael D. Reilly
Photo Editor.....	Tom Melee
Art Editor.....	Allan Bush
Business Manager.....	Michael Klufas
Faculty Advisor.....	Jane Lasky

Prince of Darkness haunts local theaters

by James Campion

Prince of Darkness, the latest effort from director John Carpenter, is a surprisingly mild thriller blending both science and religion.

Donald Pleasence, who appeared in two previous Carpenter films, *Halloween* and *Escape From New York*, plays a Catholic priest suddenly facing an ancient evil prophecy that is about to be fulfilled.

In the basement of his church lies a container that for thousands of years has housed the Devil who is gaining power with each passing day.

Pleasence, with nowhere else to turn, contacts a dedicated college professor and informs him of the impen-

ding doom.

Assisted by some of his science students, the professor sets up computers and biological equipment in order to study the container and its unholy captive.

Meanwhile the container emits enough power to form an army of homeless zombies (led by Alice Cooper in a feature role) that surrounds the church, thus cutting off all contact with the outside world.

However, it's only when one of the students is taken over by Satan that the real horror begins. By vomiting into the mouths of several of the science team members, Satan transforms them into zombies, and a battle of wits and faith ensues between "The

Brotherhood of Sleep" and the scientists searching for an answer.

Simon and Simon's Jameson Parker, plays Brian, an astrophysics student who quickly learns of the supernatural origin of the container.

Prince of Darkness does provide some genuine scares. Insect crawling flesh, the horrific make-up of the zombies, and the final metamorphosis of one of the students into the daughter of Satan makes you squirm in your seat and occasionally hide your eyes.

However, compared to other horror films, this film is restraintive and unusually tame when it comes to blood and gore, devoting more time to scientific and religious overtones rather than repulsive

special effects sequences.

The music, written by Carpenter and Alan Howarth, is wonderfully scary and helps build atmosphere to the claustrophobic situation.

With a script by Martin Quartermass, filled with parapsychical jargon and religious connotations, the movie sometimes taxes the realms of believability.

Although it doesn't compare with his classic *Halloween*, it does prove that John Carpenter is one of the foremost directors of horror.

Just in time for Halloween, *Prince of Darkness*, produced by Larry Franco, is now playing at local theaters. The film is rated R for mild violence.

Honors

cont. from p. 1

For Mary and George M. Flannary, both members of P.T.K. and the organization's only married couple, "The family that studies together stays together."

Mary, who was inducted last spring, was attending her husband's induction. Both called P.T.K. "the best honor in a two-year college."

P.T.K. plans to schedule meetings in the evening to better accommodate part time evening students, according to Arthur. George Flannary said that evening meetings would be a great advantage to those who cannot take time off from work during the day.

The next evening meetings are scheduled for November 12 and December 3 from 6:30-7:30 p.m. in room 312 of the College Center.

Princess Grace graces G.S.P. stage

by R. A. Melos

Princess Grace and the Fazzaris, the story of a wedding that doesn't come off without a hitch, is having its New Jersey premiere at the George Street Playhouse October 16 to November 8.

The play, by Marc Alan Zagoren, smartly directed by Mary G. Guaraldi with a realistic set by Daniel Proett, is set in 1956 in the Perth Amboy living room of the Fazzari home. The wedding of Rosemary Fazzari has sent the entire household into an uproar.

With a story reminiscent of a time when families fought, cried and loved, in an era before cynicism and lost hope, Zagoren creates an amusing,

moving evening of entertainment.

Lucille Farazzi, mother of the bride, played by Diane Martella, is determined that her daughter's wedding be as lovely as that of Grace Kelly and Prince Rainier of Monaco, which is taking place the same day.

Martella plays the slightly overbearing, proud mother with style and elegance.

Vera Lockwood, as Cabrina Saviola, the grandmother of the bride, steals the show with her defiance of her daughter Lucille and her Italian ravings.

Lockwood is the quintessential European grandmother who bestows wisdom and advise with logic only a granddaughter on the verge of marriage could comprehend.

Throughout all the insanity of the wedding morning only Colleen Quinn, playing Rosemary, remains calm and collected.

Quinn is a pretty young woman who captures the innocence of the era in her character.

Rose Anna Mineo is refreshing as Aunt Joanne Saviola, Lucille's wayward sister, a cabaret singer. Mineo brings a certain amount of carefree reality to the wedding preparations and to the life of her niece.

George Loros as Vincent Fazzari, Lisa Hertz as Veronica Fazzari and Gordon MacDonald as Sal, the groom, round out the cast brilliantly.

Zagoren, a native of New Jersey, called working in the area he grew up in "a real pleasure, a piece of heaven."

A resident of Montclair and professor of Theatre at Fairleigh Dickinson University, he has written many plays for stage and television. "I wrote my first play when I was ten or eleven. It was the only thing I could do," he said in an interview with GSPlaybill.

There are rare moments in professional theatre when the writing, acting, and directing blend together in complete believability. This production of *Princess Grace and the Fazzaris* is one of those precious moments.

For ticket information contact the G.S.P. ticket office at 246-7717.

Dance club plans year

by Michel Zinone

The election of officers and plans for this year's activities highlighted the Dance Club's second meeting held Oct. 22.

Dawn Kruse was elected president and John Dineen was elected vice-president. Donna San Filippo and Lynn Fitzgerald were elected treasurer and secretary, respectively.

"We have many activities planned for this semester," Kruse said. Among these activities is a trip to McCarter Theatre in Princeton to see the Felt Ballet on November 11.

Lisa Infusino, a freshman, said she joined the Dance Club because she likes to dance and because her friends are members. Infusino, who has had experience in tap, ballet and jazz, plans on attending the club's trip to the ballet.

In December, the Dance Club is planning to sponsor a dance show to be held in the cafeteria; a theme for the dance has yet to be decided, according to Kruse.

"The show's tentative date is December 3. Anyone on campus who has dance experience and would like to perform may be included in the show," Kruse said.

Students interested can still join the Dance Club. The next meeting is November 5 in Bunker Lounge.

Grapplers hope for more success

by Seth Poch

After coming off a 14-2-1 season, wrestling coach John Sacchi said that with hard work, development of techniques and conditioning, the 1987-88 wrestling team will have "a very successful year."

The 1986-87 season saw the Colt grapplers win the Garden State Athletic Conference title, place second in the Mid-Atlantic District Zone Tournament and place 14th in the National Junior College Athletic Association's (N.J.C.A.A.) National Tournament.

Returning stars include Mike Ellery and Troy Terlizzi, who both qualified for the '87 Nationals.

Incoming freshmen include Frank DeMary, who placed second in the New Jersey State Interscholastic Athletic Association (N.J.S.I.A.A.) finals in the 108 lb. category last year, and Ives Viola, who also finished second in the state tourney, wrestling as a heavyweight.

Returning wrestlers eligible after January 1 include Mike Deliberis, and 1986 Regional Champion and Nationals

qualifier John Ahearn.

"Our schedule is going to make us tougher," said Sacchi when asked to describe M.C.C.'s opponents.

"Gloucester had a tremendous recruiting year. They will be very strong. Another strong opponent will be the Army (West Point) Prep School, and Blair Academy is always tough," he said.

The Colts' season, which is Sacchi's 21st as coach, kicks off on Saturday, November 21 with the Northeast Dual Meet Classic in Alfred, N.Y..

Phonathon discussed at C.C.P.B.

by Allan Bush

Future activities and M.C.C.'s literary magazine were among the topics discussed at yesterday's College Center Programming Board (C.C.P.B.) meeting.

Guest speaker Rick Reiss, assistant executive director of the Foundation, introduced a new approach for the Foundation's fourth annual Phonathon.

Reiss said the Foundation intends to pay 15 students five dollars an hour to solicit dona-

tions of \$25 to \$100 from College alumni. Students can earn up to \$200 in two weeks, he said.

Reiss stated the Foundation hopes to raise \$50,000 to \$60,000.

Pat Daly, assistant director of Student Activities and the College Center, announced that 32 students have been selected to attend the C.C.P.B. Leadership Conference. The group will be leaving Nov. 13 at 2:30 p.m. and will spend 3 days at Camp Bireny, participating in group

exercises and leadership seminars.

Karina Devji, president of the Social Committee, encouraged everyone to attend tonight's Halloween Party in Cafeteria C at 8:00 p.m.. Tickets are \$3 with costume, \$5 without.

Mike Reilly, editor of FLUX, the College literary magazine, announced that this semester's edition is under way.

Reilly dispelled rumors sug-

gesting that FLUX was a spin-off of Quo Vadis and explained that the magazine, like Quo Vadis, is a group effort open to anyone in the College. All involved with FLUX review and select the pieces published in the magazine, Reilly said.

Daly also announced that Jesse Jackson Jr. will speak on Nov. 9 in the Performing Arts Center at 11:15 a.m., sponsored by the C.C.P.B. Forum Committee. Reservations are being accepted.



Teaching It's a vital profession

For information about the teaching profession in New Jersey, write:
Teaching
NJ State Department
of Education
CN 500
Trenton, NJ 08625

ANNOUNCEMENTS

Do you like to sing? Solo?—or with a group? If so, this is your opportunity to do just that! ACCESS, the African Caribbean Society of Students, is sponsoring a gospel concert to be held Wednesday, November 25 (the day before Thanksgiving) at Middlesex County College. Anyone can join and will be greatly appreciated. So come one, come all, and we'll have a ball! Rehearsals will be held in Cafeteria C of College Center from 3-6 (we may get out earlier) on the following dates:

Tuesdays	Thursdays
Nov. 3 Nov. 10 Nov. 17 Nov. 24	Nov. 19

NOTE: It is **imperative** that all participants attend these practices since there are **ONLY** five. If extra rehearsals are needed, the participants will be sufficiently notified.

There will be a meeting of **ALL** P.T.K. members on Thursday, November 5, at 11:15 a.m. in Main Hall room 102. Newly inducted members are reminded that P.T.K. is an **ORGANIZATION**, not a club. Participation in organization activities **AND** attendance at meetings is a **must**.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

SKYWORD

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

☆☆☆☆☆☆ **by Joyce M. Uglow** ☆☆☆☆☆☆☆☆☆

- | | |
|---|---|
| <p>Oct. 30—Nov. 7, 1987</p> <p>Oct. 30—Venus is close to the horizon WSW. Saturn and Antares in SW sky.</p> <p>Oct. 31—The waxing gibbous (between half-moon and full-moon and the curves forming its outline are convex) moon is among the dim stars of Aquarius.</p> <p>Nov. 1—Jupiter begins to move up the sky behind the Moon.</p> <p>Nov. 2—Pluto is in union with the Sun.</p> <p>Nov. 3—South Taurid meteor shower reaches its peak.</p> | <p>Nov. 4—Jupiter lies south of nearly full Moon in early morning hours.</p> <p>Nov. 5—Full Moon at 11:46 a.m. in Aries.</p> <p>Nov. 6—Moon is above Pleiades (Taurus's tight little star cluster).</p> <p>Nov. 7—Moon is moving across a lineup of bright stars stretching from brilliant Jupiter to Taurus's Aldebaran, then to Gemini's Pollux and Castor and finally to Regulus in Leo.</p> |
|---|---|

☆☆☆☆☆☆☆☆☆☆

BY THE WAY—
Saturn was named for the Roman god of agriculture. It is the second largest planet in our Solar System and is sixth from the Sun. Its diameter is 75,100 miles and is 886,740,000 miles from the Sun. Saturn has 21 known moons (possibly 23). There are more than 1000 ring-like features in six distinct bands spanning 177,100 miles around the planet. Its revolution is 29.46 years.

CALENDAR

- Friday, Oct. 30**
 ANNUAL HALLOWEEN DANCE (C.C.P.B. Social Committee)—Cafes A, B, C, 8 p.m.-1 a.m.
- Saturday, Oct. 31**
 Circle K Halloween Dance—Bunker Lounge, 8 p.m.-1 a.m.
- Monday, Nov. 2**
 Jewelry Sale (Third World), CC Lobby, 9:00 a.m.
- Science and Engineering Division Council Meeting—CC 319-321, 11:15 a.m.
- Business Division Council Meeting—CC 314, 11:15 a.m.
- Psi Beta Meeting—CC 312, 11:15 a.m.
- Bilingual Counseling Meeting—CC 310, 11:15 a.m.
- Newman Club **MASS-FOR ALL SOULS' DAY**—CC 309, 11:15 a.m.
- Tuesday, Nov. 3**
 Jewelry Sale (Third World)—CC Lobby, 9:00 a.m.
- Gospel Choir Rehearsal—Cafe C, 3:00-6:00 p.m.
- Wednesday, Nov. 4**
 S.A.D.H.A. Bake Sale—CC Lobby, 9:00 a.m.
- H.R.I. Luncheon—Corral Restaurant, 11:15 a.m.
- MOVIE—CC Student Lounge, 11:15 a.m., 4:00 & 7:00 p.m.
- Thursday, Nov. 5**
 Dance Club Meeting—Bunker Lounge, 11:15 a.m.
- Hispanic-American Club Meeting—CC 312, 11:15 a.m.
- Newman Club Meeting—CC 309, 11:15 a.m.
- Bible Study Meeting—CC 313, 11:15 a.m.

All candidates up for January 31, 1988 Graduation are urged to complete an application for graduation **NOW** so that all paperwork can be completed in ample time. The filing deadline is December 1, 1987. Applications can be obtained in the Office of the Registrar in the Academic Services Building.

PROJECT CONNECTIONS HAS MOVED!!! As of November 2, the support service for learning disabled students will be located in **Raritan Hall—Lower Level**. Students who need to access the elevator should use the entrance at the rear of the building. The phone number remains the same—**906-2507**. Call if you need more information. If you think **YOU** may have a learning disability, come and see us. We want to help.

MEET THE PRESIDENT—on November 10 from 7-8 p.m. in the College Center, Cafeteria B, all evening students will have the opportunity to speak with President Flora Mancuso Edwards. Come share ideas, concerns, or suggestions with the President in an informal setting. Coffee and tea will be served.

The Hispanic-American Club will sponsor a social dance performed by *Playazul* on Saturday, November 14, 1987 from 9 p.m. to 3 a.m. at the Z.P.A. Cocktail Lounge, 281 Grace Street, Perth Amboy. Admission is \$10 per person, \$12 at the door. For more information and tickets call 906-2546 from 9 a.m. to 5 p.m. and 494-0854 after 5 p.m.

CLASSIFIED ADS

Part time help wanted in South River. Flexible hours and days. Coastline Products, 238-6673, ask for Diane.

Travel field opportunities. Gain valuable marketing experience while earning money. Campus representatives needed immediately for Spring Break trips to Florida. Call Campus Marketing at 1(800) 282-6221.

PART TIME—HOME MAILING PROGRAM! Excellent income! Details, send self-addressed, stamped envelope. WEST, Box 5877, Hillside, N.J. 07205

TYPISTS—Hundreds weekly at home! Write: P.O. Box 17 Clark, N.J. 07066

STUDENTS!!!!

EARN OVER \$8.00 per hour

**MUST HAVE CAR WITH INSURANCE,
REGISTRATION
AND DRIVER'S LICENSE**

**PART TIME
VERY FLEXIBLE HOURS**

CALL:
855-9300
OR
750-3730
12 A.M. to 12 P.M.—7 DAYS

Debbie Godfrey

"The liberal arts education I received at La Roche makes me extremely versatile. I'm not limited to just one type of job."



--Debbie Godfrey
 Customer Sales Representative
 Design Business Systems
 La Roche College Psychology Graduate

Transfer students are a valued part of the La Roche College community. They make up more than 60 percent of our student body. Transfer students choose La Roche College for many reasons. Many come to us from community college or certificate programs to advance to a bachelor's degree. Others come from area hospitals and health care agencies to complete bachelor's degrees in nursing and other health care specialties.

Our admissions process for transfer students is convenient, personalized and painless when it comes to transferring credits. We make every effort to help you take advantage of your previous educational experience.

For more information, call 367-9241 or write: La Roche College Admissions Office, 9000 Babcock Boulevard, Pittsburgh, PA 15237.



Your La Roche Education.
*It's More Than A Step:
 It's A Start.*